

Violino I.

p *f* *f* *p* *pp* *f* *p* *pp* *f* *p* *ppp*

anwachsend

sehr abnehmend *dim. molto* *mf*

W *f* *p* *pp*

anwachsend *f*

pp *ff*

X *p* *f* *pp*

Y *breit* *pp* *p*

anwachsend *ff* *p*

Z *ff* *p* *pp*

QUATUOR.

I.

Violino I.

Mässig schnell, ruhig, breit.

Raff, Op. 77.

7

p *pp* *anwachsend* *f*

sf *pp* *saftig* *gerade* *f*

vibr. *p* *mf*

f *p*

B *f* *pp*

pp *zurückhaltend*

C *ff* *f* *mf* *energisch* *sf*

f *psanft* *sf*

p *mf* *sf* *p* *sf* *sanft* *gemessen* *pp*

E *f* *p* *sf* *Schr. gemessen* *pp*

F *mf* *f* *mf* *p* *p* *1*

Violino I.

The musical score for Violino I consists of 13 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also markings for *anwachsend* (growing) and *spicc.* (spiccato). The score is divided into sections labeled with letters: G, H, I, J, K, L, and M. Section G is marked *pp* and *anwachsend*. Section H is marked *f*. Section I is marked *mf*. Section J is marked *sf* and *f*. Section K is marked *sf* and *f*. Section L is marked *sf*. Section M is marked *spicc.* and *3* (triplets). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Violino I.

13

Violino I musical score page 13. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, f, mf, pp, ff, mp, pp), articulations (accents, slurs), and performance instructions (e.g., *anwachsend*, *beeilt - hasten*, *im Zeitmass in tempo*). The score is divided into sections labeled P, Q, R, S, T, and U. The piece concludes with a final measure marked with a 3.

P *p* *pp* *mf* *anwachsend* *ff*

Q *mf* *pp* *anwachsend* *mp*

R *f* *pp* *anwachsend* *mp*

S *p* *f* *pp* *f* *pp* *ff*

T *f* *f* *f* *pp* *beeilt - hasten*

U *ff* *im Zeitmass in tempo* *mf* *p* *5* *3*

Violino I.

G *f* *pp* *ff* *p* *f* *sehr abnehmend cresc.*

H *ff*

I *f*

J *mf* *p*

K *f* *pp* *mf* *p*

L *f* *p* *pp* *f* *p* *pp* *f* *p* *pppp*

M *anwachsend cresc.* *f* *ff*

N *pp* *mf* *p*

O *f* *sehr markirt marcetissimo*

The musical score for Violino I consists of ten staves, each beginning with a letter from G to O. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (f, pp, ff, p, mf, f, pppp). It also features articulation marks like accents and slurs, and performance instructions in German: 'sehr abnehmend cresc.', 'anwachsend cresc.', and 'sehr markirt marcetissimo'. Some measures contain fingerings (1, 3, 5) and a 'marcato' marking.

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- N** (Nasale)
- O** (Oscillando)
- P** (Pizzicato)
- Q** (Quasi)
- R** (Ritardando)
- S** (Sforzando)

Dynamics and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- sf* (sforzando)
- deciso* (decisive)
- energisch* (energetic)
- sanft* (soft)
- weich und etwas unbestimmt* (soft and somewhat uncertain)
- Sehr gemessen* (very measured)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks.

Violino I.

p *pp* *mp* *mf* *f* *ff* *p* *f* *sfz p* *f* *sfz p* *f* *mf* *f* *p* *pp*

1 **T₁** **U** **V** **W** **X** **Y**

anwachsend *noch mehr anwachsend* *mit sehr breitem Strich* *sehr markiert* *ein wenig langsamer*

with very broad, bow-sweep

Violino I.

Violino I musical score, 11 staves. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** *breit* (wide), *p* (piano), *anwachsend* (growing).
- Staff 2:** *f* (forte), *mf* (mezzo-forte).
- Staff 3:** *mf* (mezzo-forte).
- Staff 4:** *mf* (mezzo-forte), *ritardando* (ritardando), *in etwas schnellerem Zeitmass* (in a slightly faster tempo).
- Staff 5:** *p* (piano), *pp* (pianissimo), *p* (piano).
- Staff 6:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).
- Staff 7:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).
- Staff 8:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).
- Staff 9:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).
- Staff 10:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).
- Staff 11:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

II.

Violino I.

Sehr lustig, möglich rasch.

p *fz* *fz* *p* *A* *B* *f* *p* *f* *p* *C* *sp am Steg*
sul ponticello *fz* *Mitte mid-Gew* *D* *anwachsend*
cres. *f* *pp* *E* *dim.* *Frisch und derb.* *etwas sanfter* *Sonachet* *Seit.* *F* *G* *resler*

Violino I.

The musical score for Violino I consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a sharp key signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a section marked **I** with a slur and an accent.
- Staff 4:** Includes a section marked **V** with a slur and an accent, and a section marked **J** with a slur and an accent.
- Staff 5:** Features a section marked **K** with a slur and an accent, and a section marked **L** with a slur and an accent.
- Staff 6:** Includes a section marked **M** with a slur and an accent, and a section marked **N** with a slur and an accent.
- Staff 7:** Features a section marked **O** with a slur and an accent, and a section marked **P** with a slur and an accent.
- Staff 8:** Includes a section marked **Q** with a slur and an accent, and a section marked **R** with a slur and an accent.
- Staff 9:** Features a section marked **S** with a slur and an accent, and a section marked **T** with a slur and an accent.
- Staff 10:** Includes a section marked **U** with a slur and an accent, and a section marked **V** with a slur and an accent.
- Staff 11:** Features a section marked **W** with a slur and an accent, and a section marked **X** with a slur and an accent.

The score also includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Violino I.

9

Violino I musical score, measures 1-24. The score is in G major, 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p*, *f*, *sf*, *p*, *P*, *fp*, *f*, and *cresc.* (crescendo). Performance markings include *am Steg auf porticella* and *anwachsend cresc.*. Measure numbers 0, 1, 2, 3, and 4 are indicated above the staff.

Maessig langsam, getragen.

III.

Violino I musical score, measures 25-36. The score is in G major, 3/4 time. It features a series of eighth-note runs and chords. Dynamics include *p*, *pp*, *p*, and *cresc.* (crescendo). Performance markings include *Psaft, mit Ausdruck* and *anwach- cresc.*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff.

Violino II.

Violino II. musical score page 12, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a first ending bracket (1). Dynamics: *p*, *ff*, *p*, *pp*. Marking: *V*.
- Staff 2:** Dynamics: *f*, *p*, *pp*, *f*, *p*, *ppp*. Marking: *V*. Ending: *anwachsend*.
- Staff 3:** Dynamics: *ff*, *sehr abnehmend*, *mf*.
- Staff 4:** Marking: *W*. Dynamics: *p*, *f*, *p*, *pp*. Ending: *pp anwachsend*.
- Staff 5:** Dynamics: *f*, *pp*.
- Staff 6:** Dynamics: *ff*, *p*.
- Staff 7:** Marking: *X*. Dynamics: *ff*, *ffz*.
- Staff 8:** Dynamics: *ffz*.
- Staff 9:** Dynamics: *ffz*, *ffz*, *ffz*, *ffz*, *ffz*. Marking: *Y*.
- Staff 10:** Dynamics: *p*, *pp*. Marking: *Z*.
- Staff 11:** Dynamics: *f*, *sp*, *f*, *p*.
- Staff 12:** Dynamics: *p*, *p*, *pp*, *f*.

QUATUOR.

I.
Violino II.

Mässig schnell, ruhig, breit.

Raff, Op. 77.

1

p *etwas anwachsend, doch*

pp

nicht so sehr als in der I. Geige

dim. *pp*

A *f* *f*

p *f* *p* *mf*

B *p* *f* *dim.*

zurückhaltend. **C** *p* *ffz* *f*

mf *mit Ausdruck* *f* *p* *mf* *mp*

D *mf* *f* *p* *pp* *sf* *f* *p*

E *p*

Sehr gemessen *sf* *f* *mf* *p*

2

Violino II.

F

p *pp* *p* *pp*

G

anwachsend *mf*

anwachsend *mf*

p *mf*

H

p *mf*

I

mf *p* *mf*

J

sf *sf*

Violino II.

11

f immer sehr markirt

P

mf

anwachsend

Q 3

pp anwachsend

R

mp

f p f p

S

p

fz

T

fz

beeilt

im Zeitmass

pp

3

p

U

mf

Violino II.

E *p* *mp* *pp* *anwachsend* *f* *f*

F *f* *f*

G *f* *f* *f* *f*

H *pp* *ff* *ffz* *ffz* *ffz* *ffz*

I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

J *sf* *mf* *mf* *p* *3*

K *f* *pp* *mf* *p* *1*

L *f* *p* *pp* *f* *p* *pp* *f* *p*

M *ppp* *1* *2* *1* *1* *1* *anwachsend* *1*

N *p* *pp* *pp* *pp* *mf* *anwachsend* *3* *2*

Violino II.

A musical score for Violino II. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf*, *p*, *f*, *sf*, *pp*, and *mp*. There are several lettered markings: **K**, **L**, **M**, **N**, **O**, and **P**. Some measures are marked with numbers 1, 2, 3, 4, and 5. The score concludes with the instruction *ausdrucksvoll* and a final measure marked *p*.

Violino II.

Q *mit Ausdruck*

R *Schr gemessen*

S

T

U *noch mehr anwachsend*

V *mit sehr breitem Strich*

W *sehr markirt*

Violino II.

9

Violino II. musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern. Dynamics include *mf*, *f*, *p*, *pp*, and crescendos (*cresc.*) and decrescendos (*decresc.*). Markings include 'L' and 'M' for left and right hands, and 'N' for pizzicato. A section marked '2 Erstes Zeitmass' shows a change in tempo and dynamics to *p* and *pp*.

Violino II. musical score, measures 13-16. The section is marked 'Rasch.' (Ritardando) and 'IV.' (Fourth movement). It features a continuous sixteenth-note pattern. Dynamics include *p*, *mf*, *f*, and crescendos (*cresc.*) and decrescendos (*decresc.*). Markings include 'A', 'B', 'C', and 'D' for different sections, and '1' for the first measure of the final section.

Violino II.

H

I

J

K

mf

p

f

fz

p

Violino II.

5

X *ein wenig langsamer*

p *pp*

II.
Sehr lustig, möglich rasch.

p *f* *f* *p* *f* *f* *f* *f* *f* *f*

A **B** **C** **D** **E** **F** **G**

wachsend - Mitte *dim.* *etwas safter* *an Steg* *an -* *Frish und derb.*

Violino II.

Violino II. musical score page 6. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score is divided into sections labeled with letters: I, J, K, L, M, N, O, and P. Section I is marked *p*. Section J is marked *mf*. Section K is marked *f* and includes the instruction *wie oben*. Section L is marked *p* and includes the instruction *etwas sanfter*. Section M is marked *p*. Section N is marked *p* and includes the instruction *sanft, mit Ausdruck*. Section O is marked *f*. Section P is marked *p* and includes the instruction *am Steg*. The score ends with a *fz* (forzando) marking.

Violino II.

Q *Mitte* *anwachsend* *fp* *fp* *f* *fp* *fp* *R* *pizz.*

Mässig langsam getragen...

III.

p *anwachsend* *pp* *B* *1* *mit Ausdruck* *p* *p* *C* *sff* *p* *mit Ausdruck* *f* *D* *p anwachsend* *f* *breit* *E* *mf* *p* *F* *pp* *2 in etwas schnellerem Zeitmass* *G* *1* *1*

Bratsche.

The musical score for Bratsche (Clarinet) consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Features a *pp* (pianissimo) dynamic and a *U* marking.
- Staff 3:** Includes a *f* (forte) dynamic, a *V* marking, and a *pp* dynamic. The phrase *anwachsend* (crescendo) is written above the staff.
- Staff 4:** Features a *ff* (fortissimo) dynamic and the phrase *sehr abnehmend* (decrescendo).
- Staff 5:** Includes a *W* marking and a *pp* dynamic.
- Staff 6:** Features a *ff* dynamic and the phrase *anwachsend*.
- Staff 7:** Includes a *pp* dynamic.
- Staff 8:** Features a *ff* dynamic.
- Staff 9:** Includes a *X* marking and a *pp* dynamic.
- Staff 10:** Features a *Y* marking with the word *breit* (broad).
- Staff 11:** Includes a *p* dynamic and a *pp* dynamic.
- Staff 12:** Features a *Z* marking and a *ff* dynamic.
- Staff 13:** Includes a *sp* (sforzando) dynamic and a *f* dynamic.
- Staff 14:** Features a *p* dynamic and a *pp* dynamic.

QUATUOR.

I.

Bratsche.

Maessig schnell, ruhig, breit.

Raff, Op. 77.

p

etwas anwachsend, doch nicht so sehr, als in der I. Geige.

mf

pp

A

f

p

B

mf

Bratsche.

zurückhaltend

C

D

E *schrägemessen*

F

G *anwachsend*

11

From the Archives of the Clarinet Institute of Los Angeles

Bratsche.

E

p *mp*

F **G**

f *mf* *f* *p* *f* *p* *f*

H

pp *ff*

I

p *f* *sf* *Sehr abnehmend*

J 1

mf *p*

K

f *pp* *mf* *p*

L

f *p* *pp* *f* *p* *pp* *f* *p* *ppp*

M

anwachsend

f *ff* *mf*

The musical score is written for a Clarinet (Bratsche) in B-flat major, 2/4 time. It consists of 13 exercises, each with a letter label (E-M). The exercises are written on a single staff with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The exercises are: E (p, mp), F (f, mf, f, p, f, p, f), G (f, p, f), H (pp, ff), I (p, f, sf, Sehr abnehmend), J (mf, p, 1), K (f, pp, mf, p), L (f, p, pp, f, p, pp, f, p, ppp), M (anwachsend), and a final exercise (f, ff, mf).

Bratsche.

3

anwachsend

mf *p* **H**

tr *tr* *tr* *tr*

I *f* *mf*

p

sf *f* **J**

mf *p*

K *sf* *ff* ²

The musical score is written for a Clarinet (Bratsche) in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like *tr* (trills) and *tr* (trills). Section markers are labeled with letters: **H**, **I**, **J**, and **K**. The score begins with the instruction *anwachsend* (growing). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the last staff is marked with a ² indicating a second ending.

Bratsche.

The musical score for Bratsche (Clarinet) consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Articulations like accents, slurs, and breath marks are used throughout. The score is divided into sections labeled with letters: M, N, O, P, Q, R, and S. Section M includes a first ending marked '1'. Section P includes a first ending marked '1' and the instruction 'etwas markirt'. Section R includes the instruction 'sehr gemessen'. The key signature changes from one sharp (F#) to two sharps (F# and C#) between staves 10 and 11.

Bratsche.

9

Mass
anwachsend
2. Erstes Zeit.
J
K
L
M

IV.

Rasch.

anwachsend
B
C
D

III.

Mässig langsam, getragen. Bratsche.

p

A *pp*

anwachsend *p* *p* *p* **B** 1

1 2 3 4 5 6 **C** *f* *mit Ausdruck*

anwachsend *p* *f* **D**

E *mf* *pizz.* *mf* *p*

F 1 *arco* *p* *etwas beschleunigt.* *p* *in etwas schnellerem Zeitmass*

G

H

I *mf*

Bratsche.

5

1 *mp* *T1* *p*

mf

U *noch mehr anwachsend*

f *2*

ff *2* *3*

V *mit sehr breitem Strich* *f* *anwachsend*

f

W *1* *sehr markirt* *ffp*

f *sf* *p* *f*

X *ein wenig langsamer* *p* *3* *mp* *mit Ausdruck*

tr *1* *3* *1* *2* *3* *2* *f* *p* *pp* *Y*

mf *f* *p* *pp*

p *f* *p* *pp*

II. Bratsche.

Sehr lustig, möglich rasch.

A

p *f* *f* *p*

B *f* *p*

C am Steg *p* *f* *p* *f* *p* *ff* *f* *ff*

Mitte D *anwachsend - ff*

E₅ *f* *p* *f* *p* *pp* *f*

Frisch und derb. *etwas sanfter* *p* **1**

F *mf* *p* *f*

G *fp* *p*

H *p* *mf*

I

Bratsche.

7

V *p* *mf* *p* *mf* *p* *1*
J *mf* *1*
2 *f* *2K* *f* *wie oben* *p* *etwas sanft*
ter *drucksvoll* **L** *f* *1* *mf* *schraus-*
M *p* *1* *1*
N *p* *pp* *p* *pp*
O *p* *sf* *p* *f*
P *p* *f*
am Steg **Q** *p* *f* *fp* *fz* *Mitte* *unwirschend - fp* *fp* *f*
R *fp* *fp* *f* *3* *p*

pizz.

QUATUOR
(in D-moll.)
für
2 Violinen Bratsche u. Violoncell
von
JOACHIM RAFF
OP. 77.
Partitur Pr. 1 $\frac{1}{2}$ 25 ngr. Stimmen Pr. 2 $\frac{1}{2}$ 5 ngr.
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QUATUOR

I.

Violoncello.

Raff, Op. 77.

Maessig schnell, ruhig, breit.

etwas an-

1

wachsend, doch nicht so sehr als in der I. Geige.

A

B

C

D

E

F

G

anwachsend - -

anwachsend - -

Violoncello.

Violoncello musical score for measures 11-20. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *pp*, *mf*, *p*, and *f*. Performance instructions include *breit.* and *anwachsend*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff.

Violoncello.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *mp*, *ff*, *f*, *p*, *pp*, *mf*, *ppp*, and *ff*. Performance instructions include *beeilt - im Zeit.*, *mass*, *sehr abnehmend*, *anwachsend*, and *anwachsend*. The score also features several lettered sections: **R**, **S**, **T**, **U**, **V**, and **W**. The music is written in bass clef with a key signature of one sharp (F#). The first staff includes a sequence of notes numbered 1 through 8. The second staff includes a sequence of notes numbered 1 through 8. The third staff includes a sequence of notes numbered 1 through 8. The fourth staff includes a sequence of notes numbered 1 through 8. The fifth staff includes a sequence of notes numbered 1 through 8. The sixth staff includes a sequence of notes numbered 1 through 8. The seventh staff includes a sequence of notes numbered 1 through 8. The eighth staff includes a sequence of notes numbered 1 through 8. The ninth staff includes a sequence of notes numbered 1 through 8. The tenth staff includes a sequence of notes numbered 1 through 8.

Violoncello.

3

The musical score is written for a Violoncello (Cello) in bass clef. It consists of 12 staves of music, each containing various musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled with letters H through R. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Section H: First staff, starting with a forte (*f*) dynamic and a series of eighth notes.

Section I: Second staff, starting with a forte (*f*) dynamic and a series of eighth notes.

Section J1: Third staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section K: Fourth staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section L: Fifth staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section M: Sixth staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section N: Seventh staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section O: Eighth staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section P: Ninth staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section Q: Tenth staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Section R: Eleventh staff, starting with a piano (*p*) dynamic and a series of eighth notes.

Violoncello.

S

p *mf* *mp* *p* *pp*

T1 *mp* *p* *mf*

U *noch mehr anwachsend* *f* *ff*

V *mit sehr breitem Strich* *p* *f*

sehr markirt **W** *1*

ffp *f* *fp* *f*

X *ein wenig langsamer* *1 2 3 4 5 6 7 8 9 10* *pp* **Y**

p *1* *p* *f* *p* *pp*

II.

Sehr lustig, möglich rasch.

p *fz* *mf* **A** *4 1 1*

4 1 *p*

B *p* *f* *p* *f* *p* *fp* *fz* *anwachsend* *Mittel*

C *am Steg* *fp* *fz*

D *fv* *sf* *8* *f* **E** *dim.*

Violoncello.

9

J *p*

K *p*

L *f* *p* 1 *f* *p* 1 *f* *p* 4 *ppp*

M *anwachsend* 1 2 3 4 5 6 7 8 *f* *ff*

N *pp* *mark.*

anwachsend

fp *f* *mark.* *fp*

immer sehr markirt

P

anwachsend

Q *mp*

ff

f

p *anwachsend* *f*

Violoncello.

IV.

Rasch.
p

anwachsend -

f **A**

mf *f* *p* **B** *pp* *anwachsend* -

ff **C** *mp*

2 3 4 5 6 7 *mf* **D** *f* *p* *anwachsend* *fz*

ffz **E** *p* *mp*

pp *anwachsend*

F *f* *p* *f* *p* *f* *p* **G**

pp **H** *ff*

p *f* *sehr abnehmend* *mf* **I** *f*

Violoncello.

5

Frisch und derb.

etwas sanfter

F *f* *p*

G *p*

H *p* *mf* *p* *mf*

J *mf*

K *f* *etwas sanfter* *p*

L *mf* *p* *f*

M *p*

6

Violoncello.

N

sauft mit Ausdruck

O

pp *p* *sf* *f*

P

am Steg

Q

anwachsende Mitte

R

1 *3*

pizz.

III.

Mässig langsam, getragen.

The musical score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each labeled with a letter (A-E) and containing various musical notations and performance instructions.

- System A:** Starts with a piano (*p*) dynamic. The melody is marked with a crescendo hairpin. The word *anwachsend* is written above the staff.
- System B:** Labeled with a large **B** and a first ending bracket marked **1**. The tempo/mood instruction *mit Ausdruck* is written above the staff. The dynamic is marked *p*.
- System C:** Labeled with a large **C**. The melody continues with various dynamics including *sf* (sforzando), *mf* (mezzo-forte), and *p*.
- System D:** Labeled with a large **D**. The word *anwachsend* is written above the staff. The dynamic is marked *p*.
- System E:** Labeled with a large **E**. The melody features several triplet markings (indicated by a '3' over the notes) and ends with a final cadence.

Violoncello.

Violoncello musical score consisting of 12 staves. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Features triplets and a *pizz.* (pizzicato) instruction. Dynamics include *mf*, *p*, and *pizz.*

Staff 2: Continues the melodic line with various dynamics.

Staff 3: Includes a **F** (Forte) dynamic, a first ending bracket labeled **1**, and an *arco* (arco) instruction. Dynamics include *p* and *mf*.

Staff 4: Includes a **G** (G) dynamic, a performance instruction *auf der C Saite, nach und nach anwachsend* (on the C string, gradually increasing), and a **H** (H) dynamic. Dynamics include *mf*.

Staff 5: Includes a **I** (I) dynamic and various musical notations.

Staff 6: Includes a **J** (J) dynamic, a *ff* (fortissimo) dynamic, and various musical notations.

Staff 7: Includes a **K** (K) dynamic, a *ff* (fortissimo) dynamic, and various musical notations.

Staff 8: Includes a **L** (L) dynamic, a *ff* (fortissimo) dynamic, and various musical notations.

Staff 9: Includes a **M** (M) dynamic, a *ff* (fortissimo) dynamic, and various musical notations.

Staff 10: Includes a **N** (N) dynamic, a *ff* (fortissimo) dynamic, and various musical notations.

Staff 11: Includes a **1** (1) dynamic, a *ff* (fortissimo) dynamic, and various musical notations.

Staff 12: Includes a **arco** (arco) instruction and various musical notations.